

'So irresistible and seductive it's almost a guilty pleasure' *Guardian*

'Brilliant' *Sunday Times*

'We hadn't intended to hide the body where it couldn't be found . . .'

On a campus at a New England college a group of students, under the influence of their charismatic professor, accidentally commit a terrible crime. Shocked by what they have done, they try to pretend that nothing happened – even to themselves. But when a fellow student discovers their secret and threatens exposure, they are forced to contemplate an even darker act . . .

The Secret History is the consummate page-turner and the smartest murder-mystery you will ever read.

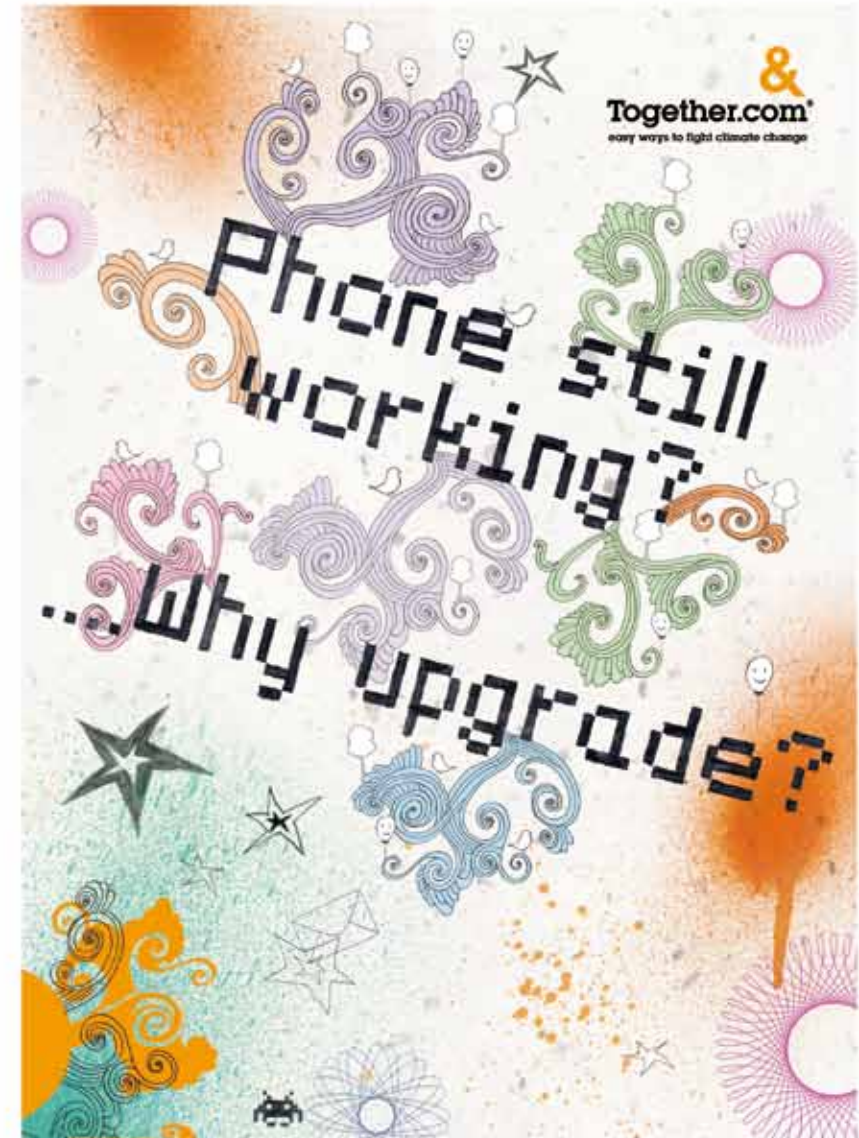
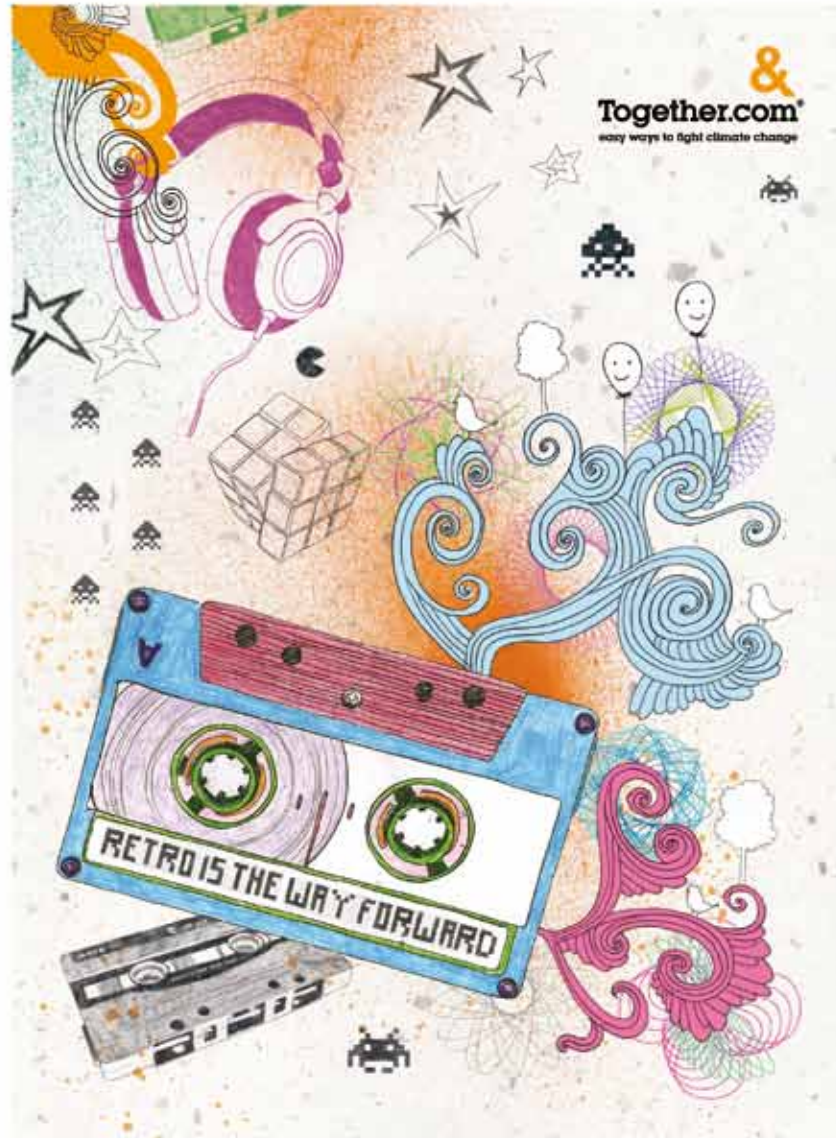
'A huge, mesmerizing, galloping read' *Vanity Fair*
'A highly readable murder mystery' *Independent*
'Brilliant and compulsive' *Evening Standard*



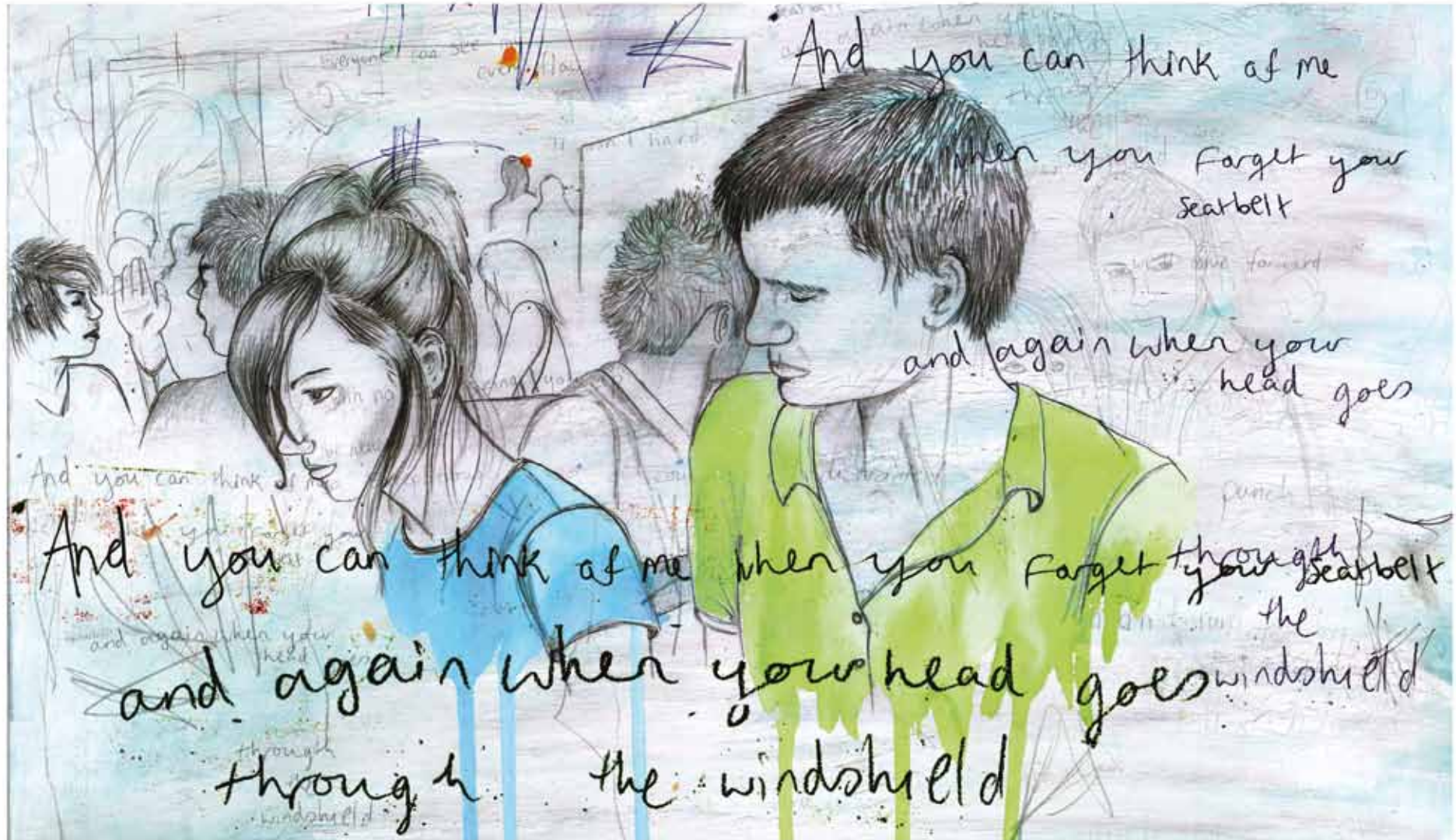
£8.99

'Haunting, compelling, brilliant' *The Times*
'Takes my breath away' *Ruth Rendell*

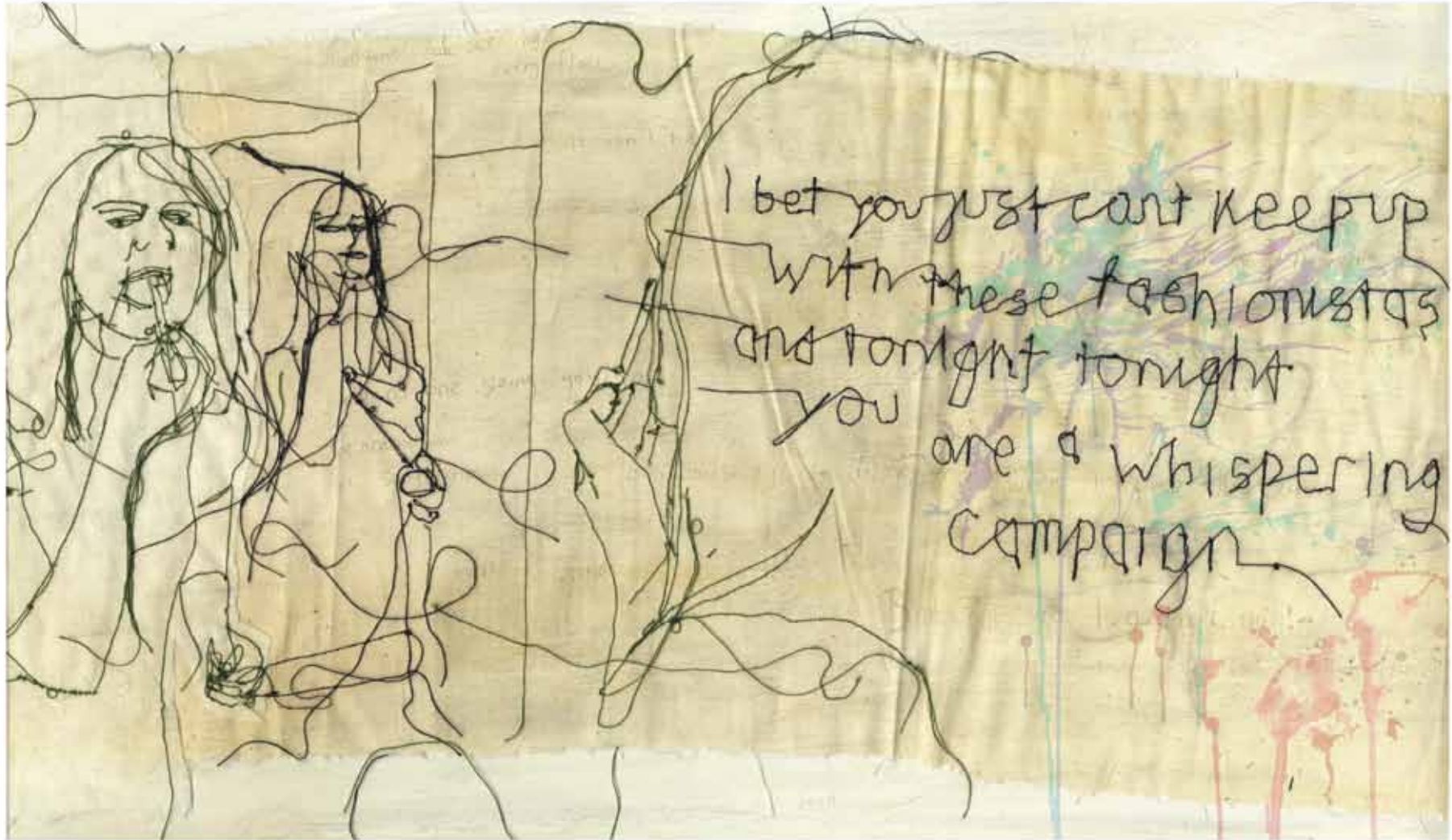
Book cover for 'The Secret History' by Donna Tartt - Shortlisted for the 2009 Penguin Design Award.



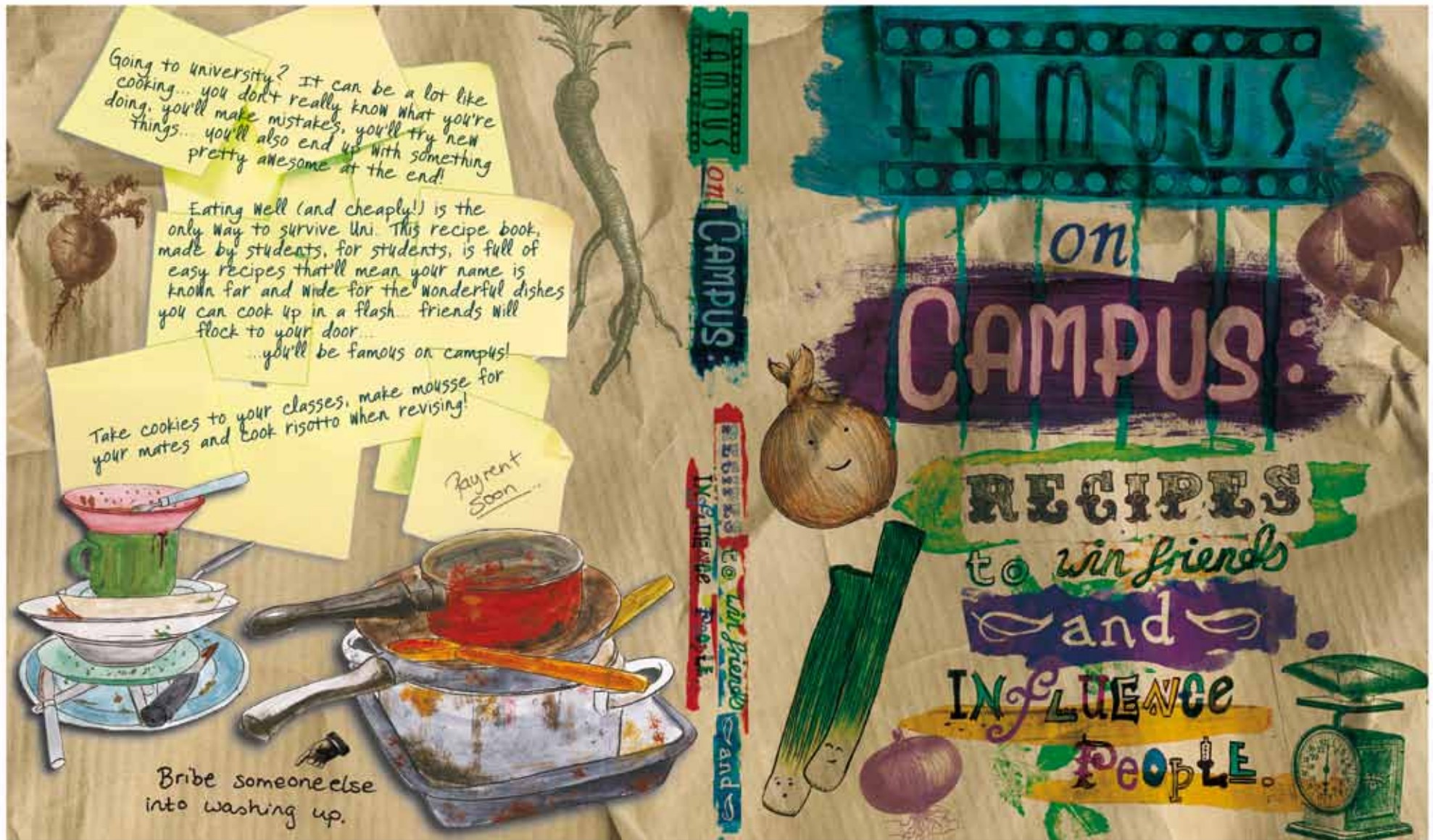
Series of posters designed to be displayed alongside the escalators in the London underground, promoting sustainability and environmental awareness amongst 16-25 year olds, using retro and vintage imagery to persuade against mobile phone upgrades.



Wrath - from the series 'Seven Sins'.



Envy - from the series 'Seven Sins'.



Front and back cover for an illustrated recipe book for students 'Famous on Campus: Recipes to win friends and influence people.'



Illustration from the ongoing project 'Nonsensical Spam Comments'.

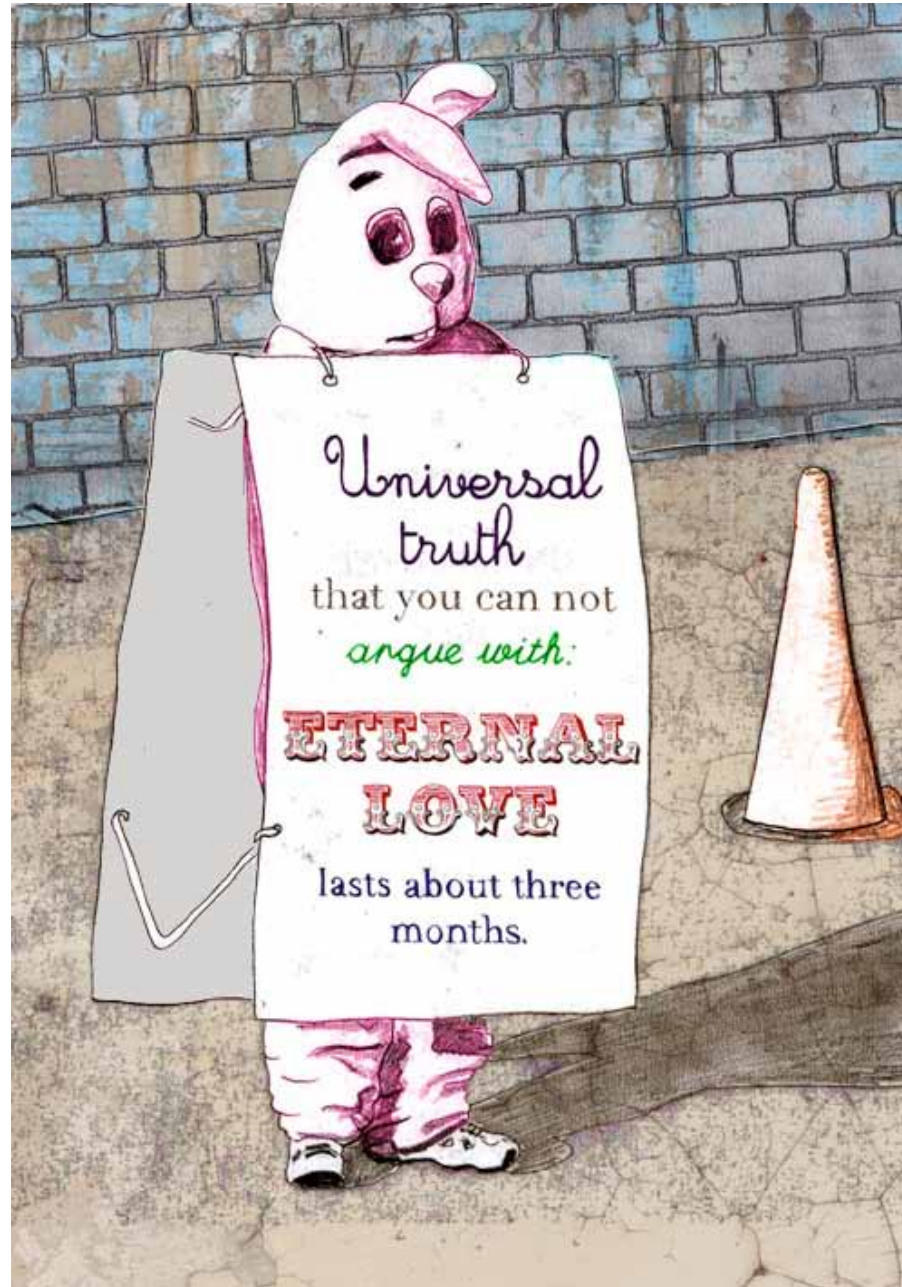


Illustration from the ongoing project 'Nonsensical Spam Comments'.



‘What’s the greenest way to recharge my gadgets?’ Editorial illustration for an article discussing the alternatives to common energy sources for portable technology.



‘Is there an eco perfume for Valentine’s day?’ Editorial illustration for an article discussing the harmful chemicals present in most perfumes.

